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SELECTED POEMS. By Walter Malone. Louisville: John P. Morton and Company. 1919. Pp. xxvii, 307.

The present volume, the last of a series of ten volumes from the pen of the lamented Walter Malone, brings together nearly two hundred short poems, of which some twenty-five are now printed for the first time. The volume is thus in a very true sense a collective edition; for although in 1904 the poet had endeavored to collect the best of what he had written up to that time, the present edition contains not only the bulk of the earlier volume, but also most of the poet's work of subsequent years. Parts of his epic poem, *Hernando de Soto*, are also reprinted here.

Among the poems now first published, the most striking are "The Lights of the City," "Had Lincoln Lived," and "In Praise of Righteous War." Interesting also are "The Dying Tree" and "The Dried-up Stream" (reminiscences of the poet's childhood) and "To a Mocking-bird". The new poems, though less varied in theme and less intense than some of Malone's earlier work, exhibit, nevertheless, much the same traits as have distinguished his work in general,—an abiding interest in nature, especially in the nature of the South; a large sympathy for humanity, and especially for the criminal and the unfortunate; magnanimity toward a victorious foe; exceptional versatility; and unfailing courage and good cheer. Considering his large output, moreover, it is remarkable that the poet should have maintained so high a standard of workmanship.

The volume is attractively printed and handsomely bound. By way of preface, the essay of Professor Frazer Hood on Malone's life and work is reprinted from the *Methodist Quarterly Review*, and this is supplemented by a series of five interesting portraits showing the poet at the ages of six, sixteen, twenty, thirty, and forty. Altogether, this edition should gratify the admirers of Malone, and, by making readily accessible the best of his verse, should go far toward winning for him a more general recognition.

K. C.

JOHN BROWN, SOLDIER OF FORTUNE: A CRITIQUE. By Hill Peebles Wilson. Boston: The Cornhill Company. 1918. Pp. 450.

The truth is hard to get at concerning John Brown. The raid on Virginia, which made him appear as a devil to the South,